

Weekend Weather

**Today:**Partly cloudy–high 72, low 50  
**Saturday:** Partly cloudy–high 73, low 52  
**Sunday:** Partly cloudy–high 75, low 54



Sorties

Squadron	Month	Year
8th FW	+2	+112
35th FS	+2	+42
80th FS	0	+70



Common Courtesies



Even though the weather is warming up, Koreans consider it rude to run or be in public without a shirt on.



WOLF PACK  
WARRIOR

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News Briefs



PACAF winners

Congratulations to the 8th Services Squadron for winning the following Pacific Air Forces Command level awards:  
–Best co-located club  
–Best Services readiness flight  
–Best Community Center  
Wolf Pack warriors continue to be the best in PACAF.

Change of command

Maj. John McGarrity assumes command of the 8th Mission Support Squadron from Lt. Col. Michael Laborte Wednesday at 4 p.m. at the Loring Club. A reception is scheduled to follow the ceremony.

SonLight Inn meal

The free meal tonight at the Son-Light Inn at 6 p.m. is Shouy chicken, steamed rice, lumpia, Chinese salad, leche flan with cake and punch. The meal is sponsored by the Asian-American Heritage committee.

New clinic hours

The 8th Medical Group new clinic hours are from 9 a.m. to 6 p.m. Monday through Friday. The appointment line will open at 8 a.m.  
The Urgent Care Clinic will remain open 24 hours a day for emergencies, however, calling ahead will minimize the wait. To make an appointment, call 782-7373.

Birthday meal

The May birthday meal is Sunday at 6:15 p.m. at the O'Malley Dining Facility. May birthday patrons can bring one guest. BAS customers pay \$12.95 for steak and lobster or \$10.95 for chicken and lobster.  
Reservations must be made in person by the individual who is celebrating their birthday and for their guest by Sunday.

Warriors play ‘Guys and Dolls’



Photo by Senior Airman Lanie McNeal, 8th CS/VI

Lt. Brannigan, played by Airman 1st class Aaron Davenport, 8th Civil Engineer Squadron, and Big Julie , played by Staff Sgt. Christopher King, 8th CES, get into their characters during a production of “guys and Dolls” here Sunday.

By Staff Sgt. Heather Shelton  
8th Fighter Wing Public Affairs

Wolf Pack warriors performed “Guys and Dolls,” the first off-Broadway musical funded and produced by the Air Force here Saturday and Sunday.  
“The man behind the idea of putting together a show here for the Wolf Pack was Lt. Col. Tom Brown, 8th Civil Engineer Squadron commander,” said Senior Airman David Riehl, 8th CES. “Being a fellow thespian, I signed off on the idea right away.”  
According to Riehl, the first step was getting some guidance and approval.  
“Senior Airman David Riehl and Airman Susan Powell, 8th Communications Squadron, had a vision and came to the support group with ideas seeking encouragement,” said Lt. Col.

Barbara Chine, 8th Support Group deputy commander. “Of course we said go for it, and how can we help?”  
After getting the go ahead, Riehl and Powell needed money. Maj. Kerri Cole, 8th Services Squadron commander, stepped in and provided funding.  
“Services sponsored the event in order to offer ‘healthy recreation’ for our folks here and give them something to do that was a little different from the norm—both for those who performed and those that watched,” said Cole. “I think it was money well spent.”  
With heavy support from Riehl’s co-workers at the fire department, they constructed the basic frame for the 24-foot wide, 8-feet tall and 4-feet deep-set in one day.  
“After we had the basic set put together, cast and crew members and few oth-

ers worked hard painting the set and giving it life,” said Riehl.  
Putting together the set wasn’t the only time consuming thing the cast and crew had to do.  
“We had rehearsal everyday for about four months,” said Riehl, the show’s producer and director. “I would say that I averaged about 300 hours of my own time working on this production.”  
Despite some technical difficulties, mainly sound problems, Riehl said he feels the show turned out better than he expected.  
“I think we went above and beyond and pulled off a great show,” Riehl said. “Overall about 200 people turned out for the production, which is close to 10 percent of the base population.”

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